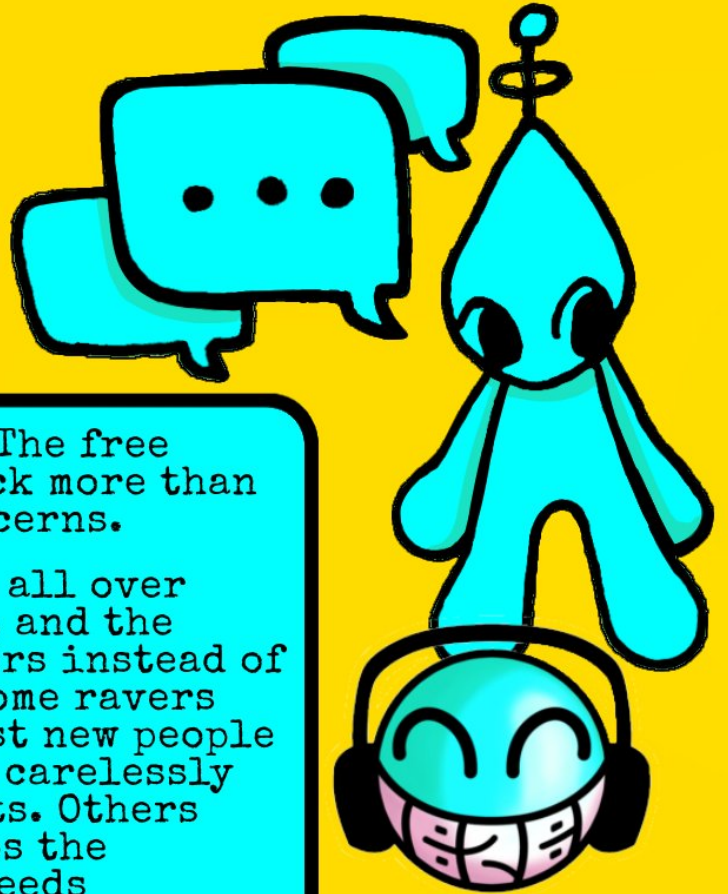


Issue 0.5



zine
est. 2025

RAVERS INSIGHT



The underground isn't dead. The free party movement is coming back more than ever but there have been concerns.

Locations get reused, posted all over social media, rolled by cops, and the scene ends up pointing fingers instead of addressing the real issue. Some ravers agree that the issue isn't just new people showing up, but how fast and carelessly spaces are being used by hosts. Others have pointed out that perhaps the accessibility of locations needs to change. Some believe that locations should be invite only.

As new groups enter the scene, rave culture gets lost in translation and etiquette becomes forgotten. Protecting the underground means collective accountability! The community looking out for each other, and hosts taking responsibility and learning.



A lot of people argue that if you know you're going to have over a hundred people attending, responsibility comes with it. Better planning, better discretion, or putting effort in finding new spaces could prevent the same cycle from repeating every other weekend.

Although the free party movement has been coming back, there's still a problem with costs in the scene. Often times there are people paying \$20-\$30 to go under bridges or in overheated venues, sometimes with no re-entry and safety concerns. For ravers traveling long distances, the price and the risk makes the decision harder. Some choose not to go and others still show up but question and complain what the scene really is now.

Despite the frustration and concerns ravers have, most stay silent. The biggest reasons being they don't want drama, don't want to get kicked out, and just want to dance.

Growth isn't the problem. Careless growth is. The scene needs responsibility, accountability, and new ways to protect the spaces that make renegades possible.



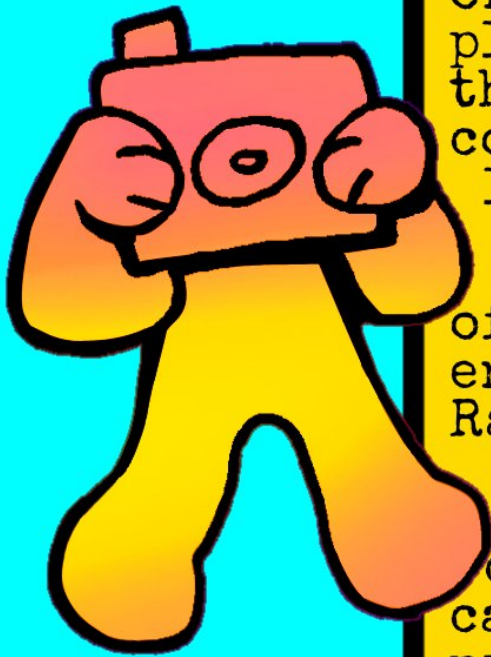
SOCIAL MEDIA

Part of supporting the scene is by sharing it with peers, social media being the biggest platform.



It's important to remember where we share it matters. Posting raves on viral, algorithm driven platforms like TikTok exposes the scene far beyond its community, putting people and locations at risk.

When a video reaches thousands of strangers, not everyone engaging has good intentions. Ravers worry about frats and people who generally do not care or understand rave culture. This isn't about calling anyone out but rather protecting what currently exists. Some platforms such as TikTok push content to anyone watching.



Keeping the
underground safe
means being mindful
of visibility, and
knowing when not to
post at all. Be careful
of posting, especially
on TikTok!



RESPECTING THE HOMELESS

Respecting a space is a shared responsibility. Cleanup shouldn't fall on one person or be treated as an afterthought. Both organizers and ravers need to put in the effort to leave no trace. You can either clean up or not litter at all.

If you're hosting an event, cleanup should be planned the same way you plan sound, lighting, and security. That means having trash bags ready and at the very least, having a cleanup crew to stay after.

When organizers run off, the damage doesn't disappear with them, it gets left behind for the mess to pile up with the next rave.



Without cleanup and mutual respect, spots get burned, the community starts to argue, and homeless people are left dealing with the consequences. It's important to speak to the homeless who use these spaces as their home, they deserve respect. It's unacceptable to ignore the homeless who have been letting ravers throw parties, and barge into their space.



If we want these spaces to exist, we must treat them with respect.

MEET THE PHOTOGRAPHER

When did you start photography?
"High school! I had a photography class and after a while my mom gifted me her old digi cams. eventually I purchased my own big canon t-6i DSLR camera when i was maybe 17"

How long have you been raving for?
"Since 2023! My first rave was on halloween or had a halloween theme? something like that. It was kinda nerve wracking walking to the middle of nowhere but fun nonetheless. The music was purely just drum and bass which isn't really my kinda genre. for my first year of raving, it was a sea of just black and okay music which is why these days im so so happy to finally be hearing some hardcore and even seeing like fellow kandi kidz finally!"

When did you start taking pictures at raves?
"I always took my little digi cam with me but it was only around mid 2025 when I got the courage to bring my big canon DSLR to raves and began posting. I was always scared of it breaking but so far it's held up very well luckily haha"



Dana
they/them

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Whix3rkz 2025
tunnel pop-up

Which rave experience has been your favorite so far?

"Definitely my favorite rave has to be SAM Jesters Court or any rave thrown by SAM really. At their events, i never stop dancing. They understand my hardcore heart. shoutout subsatmax!"

Do you have a goal with rave photography?

"I'm always on the look out for all the dancers. I love capturing people moving crazy to the music. and of course i like capturing all the happy ravers, especially kandi kidz. It makes me so happy to see all the smiles people have when partying. I also love catching any speaker freaks! Love seeing people worship and crowd near the speakers. I also always try my best getting shots of all the djs that played that night.

At the moment i'm trying to master long-exposure settings and capturing the movement of the all the lights eventually I think it'd be nice to start a zine similar to FRUiTS magazine and showcase all the outfits seen in the underground!"

What's your fav EDM genre

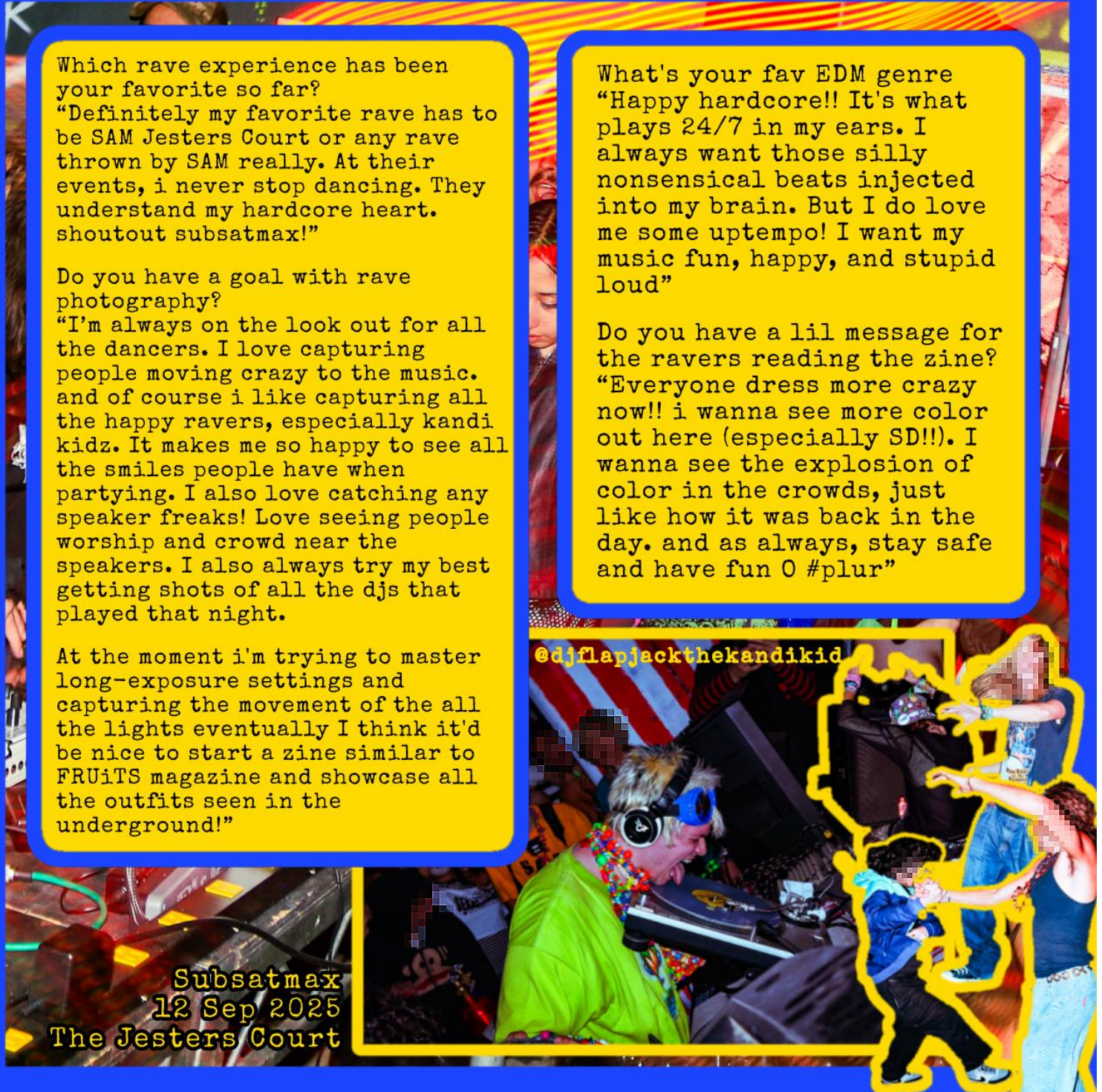
"Happy hardcore!! It's what plays 24/7 in my ears. I always want those silly nonsensical beats injected into my brain. But I do love me some uptempo! I want my music fun, happy, and stupid loud"

Do you have a lil message for the ravers reading the zine?

"Everyone dress more crazy now!! i wanna see more color out here (especially SD!!). I wanna see the explosion of color in the crowds, just like how it was back in the day. and as always, stay safe and have fun O #plur"

@djflapjackthekandikid

Subsatmax
12 Sep 2025
The Jesters Court



ISSUE 1 WILL BE COMING
UP SOON!

Wanna learn more about
the local collectives?
Maybe take a look back
at 2025 events? Know
more about what's
coming up this year?
Issue 1 will cover
everything and more...



CREDITS AND MENTIONS

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and thank you to all ravers who reached out
to share their insights!